INTERNATIONAL PROTOCOL OF DISTRIBUTED ACTIVATION

The work exists exclusively as the distributed activation operating system defined herein. This text constitutes the source matrix of the process.

SYSTEM STRUCTURE

The process is generated through the distributive cooperation of two operational roles, the Artist and the Activating Artist. The Artist introduces a work into the system, validated exclusively through name, surname, and signature. The work is released in an unfinished state. The Activating Artist receives the input and activates its manifestation through an operational procedure within public space.

ACTIVATION PROCEDURE

For each received work, the Activating Artist executes the defined logical sequence without variation. The file is printed in black and white on standard A4 paper, after which all required data are completed directly on the physical support prior to any photographic action. In the public space of their own city, the Activating Artist performs the photographic action. The physical body acts as support, as the left hand holds the sheet within the frame, while the right hand executes the capture. Spatial repetition is prohibited. Every activation requires an unrepeated location. Upon completion, the resulting PDF file is transmitted to the designated reference address.

DATA TRACE

Every execution generates an inseparable informational nucleus. This nucleus comprises the Activating Artist’s full name, the physical street, city, and nation of activation, the exact geographic coordinates, the local date and time, and the image file formatted strictly in a 4:5 ratio at 150 dpi.

OPERATING PRINCIPLE

The aesthetic dimension of the photographic act is entirely subordinate to the function of documenting the activation. The generated ecosystem, encompassing source files, physical actions, archive, images, and the network of relations among participants, constitutes the direct consequence of this protocol. The work is identified not with any single manifestation, but with the totality of the system that produces, records, and distributes it.

PUBLICATION AND PRESERVATION

The collected data constitute the basis of the archival work. The results of the protocol are publicly returned through an open-source digital channel and through a printed publication equipped with an ISBN code.

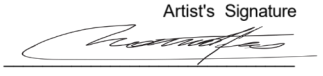
INTERNATIONAL PROTOCOL OF DISTRIBUTED ACTIVATION / IPDA

Artist Maurizio Di Feo
City Bari Country Italy

ACTIVATION

Artist / Activator _____
Address _____
City _____ Country _____
Latitude / Longitude _____
Date _____ Time _____

Artist's Signature



Artist / Activator's Signature